# 2019 - YR11 Preliminary



# **Subject Grids**

Advanced English					
Component	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	T1 Wk 10	T2 Wk 10	T3 Wk 9	
		In Class	In Class	Exam	
Reading to Write	30%	Imaginative Composition / Critical Reflection			
Narratives that Shape Our World	40%		Multimodal Presentation		
Close Study of Literature	30%			Critical Response	
Weighting	100%	30%	40%	30%	
Outcomes		EA11-3, EA11-4, EA11-5, EA11-9	EA11-1, EA11-2, EA11- 3, EA11-5, EA11-7, EA11- 9	EA11-1, EA11-3, EA11-5, EA11-6, EA11-8	

Ancient History					
		Task 1	Task 2	Task 3	
Components	Weighting	T1 Wk 8	T2 Wk 10	T3 Wk 9	
(syllabus)	(syllabus)	Source Analysis Palmyra & the Silk Rd & Roman Games	Research and Presentation Historical Investigation	Half-Yearly Examination Palmyra & the Silk Road & Roman Games, Weapons & Warfare - Rome, Historical Authentication & Reliability Death & Funerary - Egypt	
Knowledge and understanding of course content	40%	20%		20%	
Historical skills in the analysis and evaluation of sources and interpretations	20%		5%	15%	
Historical inquiry and research	20%	10%	10%		
Communication of historical understanding in appropriate forms	20%		15%	5%	
Weighting	100%	30%	30%	40%	
Outcomes		AH11-6, AH11-7, AH11-10	AH11-1, AH11-2, AH11-3, AH11-4, AH11-5, AH11-6, AH11-7, AH11-8, AH11-9, AH11-10	AH11-1, AH11-6, AH11-7, AH11-9	

Biology					
Components	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	<b>Practical Exam</b>	Depth Study	Yearly Exam	
		T1 Wk 11	T3 Wk 3	T3 Wk 9-10	
Skills in Working Scientifically	60%	25%	25%	10%	
Knowledge & Understanding	40%	5%	5%	30%	
Weighting	100%	30%	30%	40%	
Outcomes Assessed		BIO11-3, BIO11-4, BIO11-8	BIO11-1, BIO11-2, BIO11-3, BIO11-4, BIO11-5, BIO11-6, BIO11-7, BIO11-11	BIO11-4, BIO11-5, BIO11-6, BIO11-7, BIO11-8, BIO11-9, BIO11-10, BIO11-11	

Business Studies					
		Task 1	Task 2	Task 3	
Components	Weighting	T1 Wk 9	T3 Wk 4	T3 Wk 8/9	
(syllabus)	(syllabus)	Nature of Business Stimulus based topic test	Business Planning Business Plan	Whole Course End of Course Examination	
Knowledge and understanding of course content	40%	15%	10%	15%	
Inquiry and Research	20%		20%		
Stimulus-based Skills	20%	5%		15%	
Communication	20%	5%	5%	10%	
Weighting	100%	25%	35%	40%	
Outcomes	S	P1, P2, P6, P7, P8	P1, P3, P4, P6, P7, P8, P9, P10	P1, P2, P3, P4, P5, P6, P8, P9, P10	

Catholic Studies (1 Unit)				
Components	Weighting	Task 1	Task 2	Task 3
(syllabus)	(syllabus)	Term 1 Week 9	Term 2 Week 8	Term 3 Week 8
		Research Project	In Class Essay	Research Report
Knowledge & Understanding of Course Content	40%	10%	10%	20%
Source Based Skills	20%			20%
Investigation & Research	20%	10%	10%	
Communication of Information Ideas and Issues in Appropriate Forms	20%	10%	10%	
Weighting	100%	30%	30%	40%
Outcomes		C6.1, C6.9, C6.10, C6.11	C6.2, C6.9, C6.10, C6.11	C6.1, C6.9, C6.10, C6.11, C6.12

Chemistry					
Components	Weighting	Task 1	Task 2	Task 3	
	(syllabus)	Practical Exam	Depth Study	Yearly Exam	
(syllabus)		T2 Wk 2	T3 Wk 5	T3 Wk 9-10	
Skills in Working Scientifically	60%	25%	25%	10%	
Knowledge & Understanding	40%	5%	5%	30%	
Weighting	100%	30%	30%	40%	
Outcomes Assessed		CH11-1, CH11-2, CH11-4, CH11-6, CH11-7, CH11-8	CH11-1, CH11-2, CH11-3, CH11-4, CH11-5, CH11-6, CH11-7, CH11-10	CH11-4, CH11-5, CH11-6, CH11-7, CH11-8, CH11-9, CH11-10, CH11-11	

Design & Technology					
Components	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	T2 Wk7	T3 Wk8	T3 Wk9-10	
		T3 Wk8			
		Preliminary Project Chair (Hand In)	Preliminary Project Re-Design (Hand In)	Yearly Examination	
Knowledge and understanding of course content	40%	10%	10%	20%	
Knowledge and skills in designing, managing, prodeing and evaluating design projects	60%	20%	30%	10%	
Outcomes		P1.1, P2.1, P2.2, P3.1, P4.1, P4.2, P4.3, P5.1, P5.2, P5.3, P6.1, P6.2	P1.1, P2.2, P4.1, P4.2, P4.3, P5.1, P5.2, P6.1, P6.2	P1.1, P2.2, P3.1, P3.2, P5.1, P5.2, P5.3, P6.1, P6.2	
Weighting	100%	30%	40%	30%	

Economics				
		Task 1	Task 2	Task 3
Components	Weighting	T1 Wk 7	T2 Wk 8	T3 Wk 9/10
(syllabus)	(syllabus)	Unit 1/2 Test	Essay & Research	Exam Week 9
Knowledge and understanding of course content	40%	15%		25%
Stimulus-based Skills	20%	10%		10
Inquiry and Research	20%		20%	
Communication	20%	5%	10%	5%
Weighting	100%	30%	30%	40%
Outcomes		P1, P2, P4, P5, P8	P3, P5, P7, P9, P10, P12	P1, P3, P6, P7, P8, P11

# **Engineering Studies**

Component	Weighting	Task 1	Task 2	Task 3
	(Syllabus)	T1 Wk10	T2, Wk8	T3, Wk9-10
		Engineered Product Analysis (Hand In)	Engineering Properties Report (Hand In)	Yearly Examination
Knowledge and understanding of course content	60%	10%	10%	40%
Knowledge and skills in research, problem solving and communication related to engineering practice	40%	20%	20%	
Weighting	100%	30%	30%	40%
Outcomes		P1.2, P2.1, P3.2	P1.2, P2.1, P3.2, P5.1	P1.1, P1.2, P2.1, P3.1, P3.3, P4.1, P4.2, P4.3, P6.1

English Extension					
Component	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	T1 Wk 10	T2 Wk 8	T3 Wk 10	
		In Class	Hand In	In Class	
"The Nature of Evil"	30%	Critical Analysis			
"The Nature of Evil"	30%		Creative Composition		
Independent Related Project	40%			Multi-Modal Presentation	
Weighting	100%	30%	30%	40%	
Outcomes		EE11-1, EE11-2, EE11-3, EE11-4	EE11-2, EE11-3, EE11-6	EE11-1, EE11-2, EE11-3, EE11-4, EE11-5	

Information Processes & Technology					
Components	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	T1 - 5/4/19	T2 3/7/19	Exam Period	
		Articles	Group Project	Examination	
Introduction to Information Skills and Systems	30%	5%	5%	10%	
Tools for Information Processes	40%	20%	5%	25%	
Developing Information Systems	30%		15%	15%	
Weighting	100%	25%	25%	50%	
Outcome	es	P3.1, P6.1, P6.2	P5.1, P6.2, P7.1, P7.2	P1.1, P1.2, P2.1, P2.2, P3.1, P4.1, P5.1	

Industrial Technology - Timber Products & Furniture Technologies					
Components	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	3/05/2019 & 6/9/2019	22/6/2018		
		Decorative Hall Furniture Project (Hand In) Part A 15%, Part B 45%	Industry Case Study (Hand In)	Yearly Examination	
Knowledge and understanding of course content	40%	20%	10%	10%	
Knowledge and skills in the management, communication and production of projects	60%	40%	5%	15%	
Outcomes		P2.1, P2.2, P3.1, P3.2, P3.3, P4.1, P4.2, P4.3, P5.1, P5.2, P6.1, P6.2	P1.1, P1.2, P5.1, P6.2, P7.1, P7.2	P1.1, P1.2, P2.1, P6.1, P6.2, P7.1	
Weighting	100%	60%	15%	25%	

Legal Studies					
		Task 1	Task 2	Task 3	
Components	Weighting	T1 Wk 10	T2 Wk 9	T3 Wks 9/10	
(syllabus)	(syllabus)	The Legal System: In class test	Individual and the Law: Research and written presentation	Examination	
Knowledge and understanding of course content	60%	20%	10%	30%	
Research	20%		20%		
Communication	20%		10%	10%	
Weighting	100%	20%	40%	40%	
Outcomes		P1, P2, P3, P4, P6	P1, P4, P6, P8, P9	P1, P2, P3, P4, P5, P6, P7, P9, P10	

Mathematics Advanced					
Components (syllabus)	Weighting	Task 1 11/4/19	Task 2 28/6/18	Task 3 Exam Block	
		T1 Wk 4 - 7	T2 Wk 10	T3 Wk 9	
	(syllabus)	Assignment / Investigation Topic F1	Class Test Topic F1	Yearly Examination Topics F1, T1, T2, C1, E1, S1,	
Understanding Fluency & Communicating	50%	15%	15%	20%	
Problem Solving, Reasoning & Justification	50%	15%	15%	20	
Weighting	100%	30%	30%	40%	
Outcomes		MA11-1, MA11-2, MA11-8, MA11-9	MA11-1, MA11-5, MA11- 8, MA11-9	MA11-1, MA11-2, MA11-3, MA11-4, MA11-5, MA11-6, MA11-7, MA11-8, MA11-9	

Mathematics Standard					
Compo	Components Weighting		Task 1	Task 2	Task 3
(sylla	bus)	(syllabus)	T1 Wk 11 11/4/19 Topics M1.1, M1.2, A1	T2 Wk 2-7 28/6/19 Topics F1.1, F1.2, F1.3	T3 Wk 9 & 10 Exam Block Topics F1.1, F1.2, F1.3, A1, A2, S1.1, S1,2, S2, M1.1, M1.2, M1.3
Understanding Fluency and communicating	Problem solving, Reasoning and Justification	30%	30%		
Understanding Fluency and communicating	Problem solving, Reasoning and Justification	30%		30%	
Understanding Fluency and communicating	Problem solving, Reasoning and Justification	40%			40%
Weigl	nting	100%	30%	30%	40%
Outcomes			MS11-1, MS11-3, MS11-4, MS11-6, MS11-9, MS11-10		MS11-1, MS11-2, MS11-3, MS11-4, MS11-5 MS11-6, MS11-7, MS11-8, MS11-9, MS11-10

	Mathematics Extension 1					
Components (syllabus)	Weighting	Task 1	Task 2	Task 3		
		T1 Wk 4 - 7	T2 Wk 9	T3 Wk 10		
	(syllabus)	Assignment / Investigation Topics: Adv: F1, Ext 1: F1	Class Test Topics: Adv: T1, T2 Ext1: F2, T1, T2	Yearly Examination Topics: Adv: F1, T1, T2, C1, E1, S1 Ext1: F1, F2, T1, T2, C1, A1		
Understanding Fluency & Communicating	50%	15%	15%	20%		
Problem Solving, Reasoning & Justification	50%	15%	15%	20		
Weighting	100%	30%	30%	40%		
Outcomes		MA11-1, MA11-2, MA11-8, MA11-9, ME11-1, ME11-2 ME11-6, ME11-7	MA11-1, MA11-3, MA11- 4, MA11-8, MA11-9, ME11-1, ME11-2, ME11-3 ME11-6, ME11-7	MA11-1, MA11-2, MA11-3, MA11-4, MA11-5, MA11-6, MA11-7, MA11-8, MA11-9, ME11-1, ME11-2, ME11-3, ME11-4, ME11-5, ME11-6, ME11-7		

Modern History					
		Task 1	Task 2	Task 3	
Components	Weighting	T1 Wk 10	T2 Wk 9	T3 Wk 10	
(syllabus)	(syllabus)	Investigating Modern World - Source analysis	Historical Investigation - Research and essay	Yearly Examination	
Knowledge and understanding of course content	40%	10%	10%	20%	
Historical skills in the analysis and evaluation of sources and interpretations	20%	10%	5%	5%	
Historical Inquiry and Research	20%	5%	10%	5%	
Communication of historical understanding in appropriate forms	20%	5%	5%	10%	
Weighting	100%	30%	30%	40%	
Outo	comes	MH11-2, MH11-6, MH11-7, MH11-9, MH11-10	MH11-2, MH11-4, MH11-6, MH11-8, MH11-9	MH11-2, MH11-3, MH11-5, MH11-6, MH11-9	

	Music							
		Task 1	Task 2	Task 3				
		Term 2, Week 2	Term 3, Week 2	Term 3, Week 9/10				
		Performance and Viva Voce	Composition Portfolio and Musicological Research	Aural Skills				
		Topics 1 and 2	Topic 3					
Components	Weighting %	Solo or ensemble performance and viva voce with reference to the use of the concepts within the chosen performance.	Composition portfolio and musicological research of stylistic features with detailed analysis of one aural excerpt within the focus area Cultural Music.	Responses to four aural excerpts using a range of concepts.				
Performance	25%	25%						
Composition	25%		25%					
Musicology	25%	15%	10%					
Aural	25%		5%	20%				
Total %	100%	40%	40%	20%				
Outcomes		P1, P4, P5, P6	P2, P3, P6, P7, P8	P4, P5, P7, P8				

Photography 1 Unit					
		Task 1	Task 2	Task 3	
			Term 3, Week 7	Term 3, Week 9	
Components	Weighting %	Body of Work	Body of Work	Exam	
Artmaking	70%	30%	40%		
Art Criticisim & Art History	30%			30%	
Total %	100%	30%	40%	30%	
Outcomes		M1, M2, M3, M4, M5, M6	M1, M2, M3, M4, M5, M6	CH1, CH2, CH3, CH4, CH5	

PDHPE						
Components	Weighting	Task 1	Task 2	Task 3		
(syllabus)	(syllabus)	T1 Wk 10	T2 Wk 8	Exam Period		
		Research Task	Exam In Class	Exam		
Knowledge and Understanding of the factors that affect health and the way the body moves.	40%	10%	10%	20%		
Skills in influencing personal and community health and taking action to improve performance in physical activity.	30%	10%	10%	10%		
Skill in critical thinking, research and analysis.	30%	10%	10%	10%		
Weighting	100%	30%	30%	40%		
Outcomes		P1,P2,P3,P4,P5,P6,P15, P16	P7,P8,P9,P10,P11,P16,P17	P1,P2,P3,P4,P5,P6,P7,P8, P9,P10,P12,P15,P17		

Physics						
Components		Task 1	Task 2	Task 3		
(syllabus)	Weighting	Depth Study	Practical Exam	Yearly Exam		
		T1 Wk 9	T3 Wk 1	T3 Wk 9-10		
Skills in Working Scientifically	60%	25%	25%	10%		
Knowledge & Understanding	40%	5%	5%	30%		
Weighting	100%	30%	30%	40%		
Outcomes Assessed		PH11-1, PH11-4, PH11-5, PH11-7 PH11-9	PH11-2, PH11-3, PH11-4, PH11-5 PH11-7, PH11-11	PH11-4, PH11-5, PH11-6, PH11-7 PH11-8, PH11-9, PH11-10, PH11-11		

Sport, Lifestyle and Recreation Studies (1 Unit)					
Components	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	Term 1 Week 8	Term 2 Week 8	Term 3 Week 8	
		Hand in Task	Hand In & Practical Assessment	Practical Assessment	
Fitness	40%	40%			
Sports Coaching	30%		30%		
Games Application 1	30%			30%	
Weighting	100%	40%	30%	30%	
Outcome	es	1.2,1.3.2.2,3.2, 3.3, 4.1	1.1, 1,3 2.1, 2.2, 3.1, 4.4, 4.5	1.1, 1.3, 3.1, 4.4	

Standard English						
Component (syllabus)	Weighting (syllabus)	Task 1	Task 2	Task 3		
		In Class	In Class	Exam		
Reading to Write	30%	Imaginative Composition / Critical Reflection				
Close Study of Literature	40%		Multimodal Presentation			
Contemporary Possibilities	30%			Extended Response		
Weighting	100%	30%	40%	30%		
Outcomes		EN11-3, EN11-4, EN11-5, EN11-9	EN11-1, EN11-3, EN11-5, EN11-6, EN11-8	EN11-1, EN11-2, EN11-3, EN11-5, EN11-7		

Studies of Religion (1 Unit)					
Components	Weighting	Task 1	Task 2	Task 3	
(syllabus)	(syllabus)	T1 Wk6	T2 Wk6	T3 Exam Block	
		Report Nature of Religion & Beliefs	Research Essay - In Class Religious Tradition Study Judaism	Yearly Exam	
Knowledge and understanding of course content	40%	10%	10%	20%	
Source-based skills	20%			20%	
Investigation and research	20%	10%	10%		
Communication of information, ideas and issues in appropriate forms	20%	10%	10%		
Weighting	100%	30%	30%	40%	
Outcomes	P1, P2, P6, P8, P9	P4, P5, P6, P7, P8, P9	P1, P2, P3, P5, P8, P9		

Studies of Religion (2 Unit)							
Components	Weighting	Task 1	Task 2	Task 3	Task 4		
(syllabus)	(syllabus)	T1 Wk6	T2 Wk6	T3 Wk5	T3 Exam Block		
		Report Nature of Religion & Beliefs	Research Essay - In Class Religious Tradition Study Judaism	Multimedia Presentation - Religious Tradition Study Christianity	Yearly Exam		
Knowledge and understanding of course content	40%	10%	10%	10%	10%		
Source-based skills	20%				20%		
Investigation and research	20%	5%	5%	10%			
Communication of information, ideas and issues in appropriate forms	20%	5%	5%	5%	5%		
Weighting	100%	20%	20%	25%	35%		
Outcomes		P1, P2, P6, P8, P9	P4, P5, P6, P7, P8, P9	P4, P5, P6, P7, P8, P9	P1, P2, P3, P5, P8, P9		

Visual Arts							
Components	Weighting	Task 1	Task 2	Task 3			
		T2 Wk5	T3 Wk7	T3 Wk9			
		Exploring Representation based on the use of human figure in Art	Essay	Yearly Examination Art Criticism and Art History Written Examination			
The Figure in Art & Professional Practice		Submitted artworks exploring historical & contemporary representations of the body	based on the selection of 3-4 seminal artworks which account for historical changes in the representation of the body over time.	Developing a Practice Body of Work & VAPD record of the development of a research based practice			
Artmaking	50%	30%		20%			
Art Criticism and Art History	50%		30%	20%			
Weighting	100%	30%	30%	40%			
Outcomes		P1, P2, P3,P4, P5, P6	P7, P8, P9, P10	P1, P2, P3, P4, P5, P6, P7, P8, P9, P10			